

HAPPY HIPPO'S

Two Step.

By
NORMAN KENNEDY.

Arranged for
Banjo and Piano

By
OLLY OAKLEY.

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THE EARLY BIRD. Two Step and Fox Trot....

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HAPPY HIPPO'S

TWO-STEP.

Banjo arrangement by
OLLY OAKLEY.

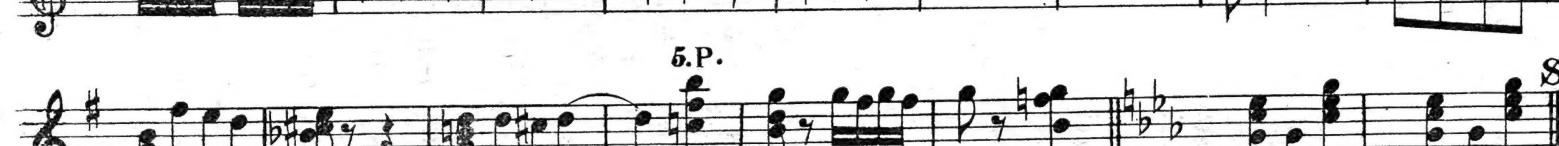
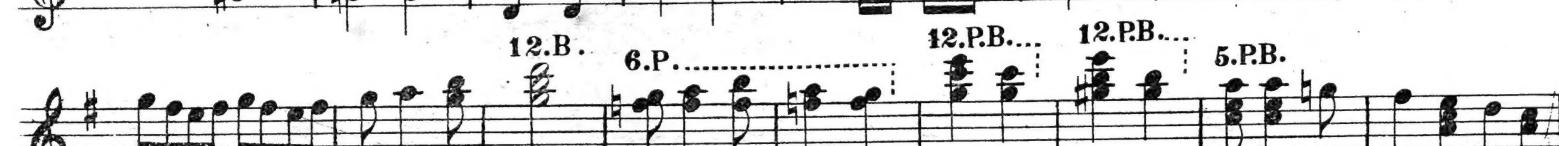
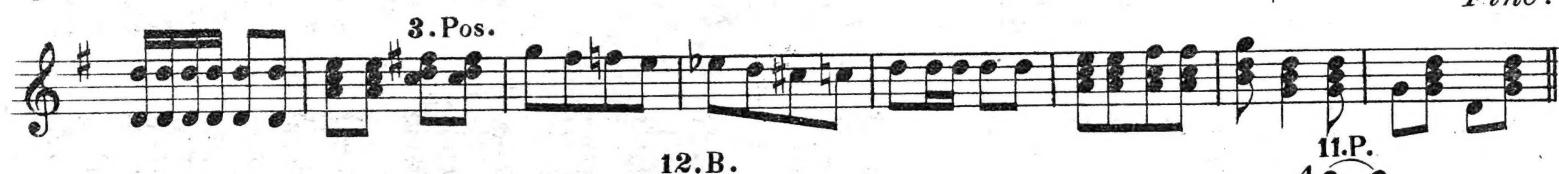
1st BANJO.

NORMAN KENNEDY.

INTROD:



TWO-STEP.



HAPPY HIPPO'S

TWO-STEP.

Banjo arrangement by
OLLY OAKLEY.

2nd BANJO.

NORMAN KENNEDY.

INTROD.



TWO-STEP.

S

Fine.

S

D.S.al Fine.

HAPPY HIPPO'S

Banjo arrangement by
OLLY OAKLEY.

TWO-STEP.

INTROD.

NORMAN KENNEDY.

BANJO.

PIANO.

TWO-STEP.

mf

mf

f

mf

J.B.C & CO Ltd. 12554.

Fine.

L.H.

mf

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as 'cresc.', 'ff', and 'fz', and performance markings like 'v' and 's'. The music is written in common time, with a key signature of one sharp. The staves are arranged vertically, with the top staff being the treble clef and the bottom staff being the bass clef. The notation is dense and complex, typical of a classical or romantic era composition.

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